Maryland Archival Footage

Looking for archival footage of Baltimore or Maryland? The Sights & Sounds Department of Enoch Pratt Free Library has a large collection of historical footage highlighting local institutions, landmarks and neighborhoods, which is available in various visual formats (VHS video, 16mm film, u-matic video). We have organized this guide first by visual format and then by subject (i.e., Baltimore Neighborhoods, Maryland Institutions & Landmarks) and time period (e.g., 1950s, 1960s, 1970s, etc.)

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Video

Annapolis

Gone But Not Forgotten
This Maryland Public Television documentary, narrated by Baltimore *Sun* columnist Dan Rodricks, takes a nostalgic look back at places in the Maryland region that are physically "gone but not forgotten" in memory, including Carr's Beach in Annapolis. (Maryland Public Television, 1994, 60 minutes)

Streets of Historic Annapolis
A street tour of eighteenth-century Annapolis, including mansions, row houses, old taverns and inns, the harbor, and City Dock square. Includes St. Anne's Church and the Maryland State House, where the Continental Congress met in l783-l784. (1988, 30 minutes)

Maryland, Proud of Its Heritage
Presents views of historic buildings in Annapolis in the context of the City's historic role as headquarters for the county, the state, and the nation. Includes a reenactment of George Washington's resignation from military leadership. (1984, 16 minutes)

Baltimore Institutions & Landmarks

Baltimore: A Convention City
Baltimore city is shown in historical, geographical and cultural perspective. The tour starts at the BWI (Baltimore/Washington International Airport) and ends at the Pennsylvania Railroad Station. Some of the city's main attractions are shown, including the Inner Harbor, Downtown Baltimore, Charles Street, Little Italy, and Fell's Point. (Thaddeus Logan, 1991, 15 minutes)

Baltimore
This guided tour by Videotravel presents a view of Baltimore that focuses on aspects of particular interest to travelers. Includes the harbor, museums, historic sites, sports, shopping, dining, and entertainment. (1986, 28 minutes)

Divine Trash
An in-depth look at the early career of cult filmmaker and Baltimore institution John Waters, from his childhood puppet shows to the successful release of *Pink Flamingos* in 1972. Includes interviews with and appreciation of Waters' star, Divine (Glenn Milstead). (Steve Yeager, 1998, 105 minutes)

Fort McHenry: Preserving the Spirit of Liberty
Examines Ft. McHenry's contributions to national security from the Revolutionary War through World War II. (1993, 30 minutes)

Haunted History: Baltimore
A tour of the historical sites in Baltimore believed to be haunted, including the decks of the U.S.S. Constellation and the former residence of writer Edgar Allan Poe. (History Channel, 2000, 50 minutes)

Little Castles
The story of formstone, the distinctively Baltimorean mock stone surface applied to brick buildings, especially row houses. Includes interviews with home owners, manufacturers, architects, preservationists, and filmmaker John Waters. (1997, 29 minutes)

Museum
Richard Chisolm's behind-the-scenes documentary exploring the real life activity of a museum delves into the staff, operations, fund-raising, and current issues of a major art museum, Baltimore's Walters Art Gallery. (Richard Chisolm, 1979, 30 minutes)

Not A Lady Among Us: The Women's Industrial Exchange Movement
Documentary tracing the history of the woman's exchange movement with particular emphasis on the Woman's Industrial Exchange restaurant on North Charles Street in the heart of downtown Baltimore. The woman's exchange movement, begun in the 19th century, enabled women to help themselves through the dignity of their work. Includes interviews with many long-time employees as well as other historical background. (Lillian Bowers and Matt Pittroff, 2001, 28 minutes)

People Like Us: Social Class In America
This documentary travels across the country presenting stories of family traditions, class mobility, and different lifestyle choices. It shows how social class plays a role in the lives of all Americans. Baltimore makes an appearance in a segment looking at the "Honfest" in the northwest Baltimore enclave of Hampden. (Louis Alvarez and Andrew Kolker, 2001, 124 minutes)

Route 40
Route 40 explores a day and a night in this gritty slice of American life, visiting those whose lives revolve around this road. (Chris Farina, 1986, b&w, 58 minutes)

Baltimore's Hippodrome Theatre

Gone But Not Forgotten
This Maryland Public Television documentary, narrated by Baltimore *Sun* columnist Dan Rodricks, takes a nostalgic look back at places in the Maryland region that are physically "gone but not forgotten" in memory, including a segment on Baltimore's Hippodrome Theatre. (Maryland Public Television, 1994, 60 minutes)

Baltimore People

Ashram
The life styles and rituals of followers of the Yogi-Brigin sect here in the U.S. are captured on film as the faithful are seen living and working in Baltimore and participating in a large conference in Georgia. (Jerry Drake, 1973, 37 minutes)

Divine Trash
An in-depth look at the early career of cult filmmaker and Baltimore institution John Waters, from his childhood puppet shows to the successful release of *Pink Flamingos* in 1972. Includes interviews with and appreciation of Waters' star, Divine (Glenn Milstead). (Steve Yeager, 1998, 105 minutes)

King Gimp
Dan Keplinger's life is chronicled from childhood through his early twenties, including pursing his painting degree at Towson University, in this award-winning documentary film (Academy Award winner for Best Documentary Short, 1999). (William Whiteford and Susan Hadary, 1999, 50 minutes)

Love Letter To Edie
This tongue-in-cheek film "biography" presents great footage of Edith Massey as she looked in the mid-1970s, when she owned a boutique in Fells Point. (Robert Maier, 1975, 14 minutes)

The Screen Painters
This documentary, originally broadcast on Maryland Public Television, examines the unique art of screen painting, which is not seen anywhere else in the United States except Baltimore. It discusses William A. Oktavec who is the founder of this art in Baltimore and interviews other screen painters, including Tom Lipka, Ben Richardson, and Johnny Eck (Baltimore's "Half Boy," who was the star of Tod Browning's 1932 cult film *Freaks*). (1988, 29 minutes)

Catonsville Nine

The Catonsville Nine: Investigation of a Flame
Examines the case of the Catonsville Nine, an unlikely disparate band of antiwar protesters who broke the law in a poetic act of civil disobedience. Includes interviews with members of the Catonsville Nine. (Lynn Sachs, 2001, 45 minutes)

Trial of the Catonsville Nine
Presents a performance of the play by Daniel Berrigan about nine anti-war activists who burned draft records during the Vietnam War as a protest of the war's morality. Includes an interview with Barbara Jensen, the producer of the play. Produced by Marie Lehnert and Fil Sibley. (1980, 120 minutes)

Chesapeake Bay

Chesapeake: Living Off the Land
Presents a perspective on the Chesapeake that has new hope for the future: if we can achieve a certain benchwork of restoration, perhaps the bay's own natural resilience can return it to a healthy state. (Chesapeake Bay Foundation, 1992, 29 minutes)

Chesapeake: The Twilight Estuary
This video produced by the University of Maryland Sea Grant College records the work of marine scientists in solving the disappearance of sea grasses in the Chesapeake Bay. The video documents the effects of the decline on fish, wildfowl, and watermen. (1985, 40 minutes)

It's Happening Today On the Chesapeake Bay
- Watershed, estuary, erosion, runoff and depleted oxygen levels are among the concepts explained in song, dance and comic skits in three sections. (1993, 60 minutes)

- Billy B., all his alter egos, and the Chesapeake Kid Crew sing, dance and laugh their way to a better understanding of how the Chesapeake Bay works, how we all affect it and what we can do to correct its problems. (1993, 60 minutes)

The First Chesapeake Bay Bridge
A presentation on the building of the Chesapeake Bay Bridge which connects the Eastern and Western Shores of Maryland. (1986, 12 minutes)

John Waters & His Players

Divine Trash
Steve Yeager's award-winning documentary about the early career of director John Waters features footage of the cult filmmaker as he looked in the early 1970s (rater scruffy!), as well as historical footage of his cast of cronies (Divine, Edith Massey, Mink Stole, etc). (Steve Yeager, 1998, 105 minutes)

Love Letter To Edie
This tongue-in-cheek film "biography" presents great footage of Edith Massey as she looked in the mid-1970s, when she owned a boutique in Fells Point. (Robert Maier, 1975, 14 minutes)

Johnny Eck

The Screen Painters
Johnny Eck, Baltimore's "Half Boy," was the star of Tod Browning's 1932 cult film *Freaks* and later became a noted screen painter in his native East Baltimore neighborhood. This screen painting documentary contains footage of Johnny talking about his craft. (1988, 29 minutes)

Maryland Institutions/Landmarks

Gone But Not Forgotten
This Maryland Public Television documentary, narrated by Baltimore *Sun* columnist Dan Rodricks, takes a nostalgic look back at places in the Maryland region that are physically "gone but not forgotten" in memory. These include : Baltimore's Hippodrome Theatre, Baltimore's streetcars, Carr's Beach in Annapolis, White Tower Restaurants, Royal Theatre, Pimlico Hotel, Gwynn Oak and Carlin Amusement Parks. (Maryland Public Television, 1994, 60 minutes)

Gone But Not Forgotten II
This Maryland Public Television documentary, narrated by Baltimore *Sun* columnist Dan Rodricks, celebrates Maryland's rich sporting tradition from 1930 to 1960 by revisiting the teams, tracks, arenas and ballparks that once drew thousands of sports fans, but now exist only in memory. These include: Cambridge Dodgers, the Bel Air Racetrack, Johnny U, and Jimmy Foxx. (Maryland Public Television, 1994, 60 minutes)

Maryland…Maryland Indians
Talks about the history and tradition of the different tribes of Maryland Indians as Shawnees, Susquehannocks, Nanticokes, and Pocomokes. (Maryland ITV, 1989, 15 minutes)

Maryland State of Mind
This Maryland Public Television presentation, hosted by Scott Simon, presents several stories concerning research projects in the state's university system. Story segments include: Rapture of the deep -- Atom and the apple -- What price a tree? -- Tooth slooth -- Market research -- Hot green -- Wilderness 101. (Maryland Public Television, 1994)

Maryland…Western Maryland
Talks about the past and present of four Western Maryland counties: Frederick, Washington, Allegany, and Garrett. (1989, 15 minutes)

Memories Along the Patapsco
The social life and customs of Elk Ridge, Maryland, are discussed in this video funded by the Division of Library Development and Services, Maryland State Dept. of Education. (Library Video Network, 1983, 28 minutes)

Portrait of America: Maryland
Presents five short segments on various aspects of Maryland life. Coverage includes Smith Island, Talbot County, Baltimore, western Maryland, the Mennonite community, the Naval Academy, and Prince Georges County. (1985, 50 minutes)

Prince Georges County: A 300-Year Journey
In celebration of the tricentennial of Prince George's County, Maryland, chronicles the rich 300-year history of the County. From Washington to John Wilkes Booth to Wilbur Wright, tells of the intriguing people who settled on, dropped by or traveled through the beltway-crossed county that now curves around the eastern rim of Washington, D.C. (Maryland Public Television, 1996, 53 minutes)

Welcome To Mount Clare
Tour and history of Mount Clare, built in 1760 as the country estate of Charles Carroll, Barrister, and now a museum house located within the city of Baltimore. (2001, 16 ½ minutes)

Route 40

Route 40 explores a day and a night in this gritty slice of American life, visiting those whose lives revolve around this road. (Chris Farina, 1986, b&w, 58 minutes)

Screen Painting

The Screen Painters
This documentary, originally broadcast on Maryland Public Television, examines the unique art of screen painting, which is not seen anywhere else in the United States except Baltimore. It discusses William A. Oktavec who is the founder of this art in Baltimore and interviews other screen painters, including Tom Lipka, Ben Richardson, and Johnny Eck (Baltimore's "Half Boy," who was the star of Tod Browning's 1932 cult film *Freaks*). (1988, 29 minutes)

Sports

Baltimore Ravens: Official 1997 NFL Team Video
Highlights of the Ravens' 1996 4-12 season. (1997, 30 minutes)

Baltimore Ravens: Official 1998 NFL Team Video
Highlights of the Ravens' 1997 6-10 season. (1998, 26 minutes)

Baltimore Ravens: Official 1999 NFL Team Video
Highlights of the Ravens' 1998 6-10 season. (1999, 26 minutes)

Baltimore Ravens Official 2000 NFL Team Video
Highlights of the Ravens' 1999 8-8 season. (2000, 26 minutes)

Gone But Not Forgotten II
This Maryland Public Television documentary, narrated by Baltimore *Sun* columnist Dan Rodricks, celebrates Maryland's rich sporting tradition from 1930 to 1960 by revisiting the teams, tracks, arenas and ballparks that once drew thousands of sports fans, but now exist only in memory. These include: Cambridge Dodgers, the Bel Air Racetrack, Johnny U, and Jimmy Foxx. (Maryland Public Television, 1994, 60 minutes)

Last Season: The Life and Demolition of Baltimore's Memorial Stadium
Follows Baltimore's Memorial Stadium's last year, the fans' communal last look, the witnessing of the wrecking ball and the great fall of the Memorial Wall. Includes interviews with fans, locals, politicians, and athletes. (Charles Cohen and Joseph Mathew, 2002, 76 minutes, color)

Streetcars

Gone But Not Forgotten
This Maryland Public Television documentary, narrated by Baltimore *Sun* columnist Dan Rodricks, includes a segment on Baltimore's streetcar system, which ran up until the 1960s. (Maryland Public Television, 1994 60 minutes)

Walter's Art Museum

Museum
Richard Chisolm's behind-the-scenes documentary exploring the real life activity of a museum delves into the staff, operations, fund-raising, and current issues of a major art museum, Baltimore's Walters Art Gallery. (Richard Chisolm, 1979, 30 minutes)

1906

Just In Time
Using the medium of time travel, a factory boy from 1906 visits 1986 Baltimore and has to learn about the modern world. Through classic period photography, 1906 Baltimore comes to life. (1986)

World War I

Maryland in the Great War: Over There and Over Here
Explores how World War I affected ordinary people, based on interviews with Maryland veterans, supplemented by soldiers' letters from local archives. (Maryland Public Television, 1996, 58 minutes)

1930s

Maryland in the Great Depression
Using archival materials and anecdotal remembrances, this Maryland Public Television documentary explores the national tragedy from a regional perspective, based on the recollections of Marylanders who lived through it. (Maryland Public Television, 1993, 60 minutes, color and b/w)

1970s

Divine Trash
Steve Yeager's award-winning documentary about the early career of director John Waters features footage of Baltimore and surrounding environs as they appeared in the early 1970s. (Steve Yeager, 1998, 105 minutes)

Love Letter To Edie
This tongue-in-cheek film "biography" of Edith Massey shows the John Waters film star walking around mid-1970s Fells Point, including in her boutique “Miss Edith's Shopping Bag" (which is the present-day boutique “Flashbacks”). (Robert Maier, 1975, 14 minutes)

1980s

Baltimore
This guided tour by Videotravel presents a view of Baltimore in the mid-1980s that focuses on aspects of particular interest to travelers. Includes the harbor, museums, historic sites, sports, shopping, dining, and entertainment. (1986, 28 minutes)

Maryland, Proud of Its Heritage
Presents views, filmed in 1984, of historic buildings in Annapolis in the context of the City's historic role as headquarters for the county, the state, and the nation. Includes a reenactment of George Washington's resignation from military leadership. (1984, 16 minutes)

Portrait of America: Maryland
Presents five short segments on various aspects of Maryland life, as filmed in 1985. Coverage includes Smith Island, Talbot County, Baltimore, western Maryland, the Mennonite community, the Naval Academy, and Prince Georges County. (1985, 50 minutes)

Streets of Historic Annapolis
A street tour, filmed in 1988, of eighteenth-century Annapolis, including mansions, row houses, old taverns and inns, the harbor, and City Dock square. Includes St. Anne's Church and the Maryland State House, where the Continental Congress met in l783-l784. (1988, 30 minutes)

1990s

Baltimore: A Convention City
Baltimore city is shown in historical, geographical and cultural perspective, circa 1991. The tour starts at the BWI (Baltimore/Washington International Airport) and ends at the Pennsylvania Railroad Station. Some of the city's main attractions are shown, including the Inner Harbor, Downtown Baltimore, Charles Street, Little Italy, and Fell's Point. (Thaddeus Logan, 1991, 15 minutes)

Little Castles
This story of formstone, the distinctively Baltimorean mock stone surface applied to brick buildings includes footage of East and South Baltimore row houses as they looked in the late 1990s. (1997, 29 minutes)

2000s

Haunted History: Baltimore
A 2000 tour of the historical sites in Baltimore believed to be haunted, including the decks of the U.S.S. Constellation and the former residence of writer Edgar Allan Poe. (History Channel, 2000, 50 minutes)

People Like Us: Social Class In America
This documentary about class in America features a Baltimore segment in which the filmmakers look at the 2001 “Honfest” in the northwest Baltimore enclave of Hampden. (Louis Alvarez and Andrew Kolker, 2001, 124 minutes)

16mm Film

Annapolis

Love Letter To Maryland
This poetic, impressionistic view of the variety of life and scenery to be found in the state of Maryland includes a visit to Annapolis and its State House. (Maryland Center for Public Broadcasting, 1975, 45 minutes)

Baltimore Institutions & Landmarks

Aquarium
This is a behind-the-scenes look at the daily operations of the National Aquarium in Baltimore, including maintenance of the exhibits and the aquatic animals. (Steve Yeager, 1982, 10 minutes, color)

A-Rab Summer
This documentary about “street a-rabs” focuses on Eugene "Fatback" Allen, one of the few remaining horse and wagon street vendors of Baltimore. Allen, who has a stable of fourteen horses, loves horses and characterizes himself as a "natural street a-rab". From dawn to dusk "Fatback" hawks fish and produce along his route, luring housewives to his wagon with the distinctive calls which announce the items he is featuring that day. (Maryland Center for Public Broadcasting, 1970s, 30 minutes)

Arabin
“Street Arabs,” the colorful but dwindling street vegetable and fruit peddlers who wander through the streets and alleys of Baltimore with their horse drawn carts are filmed at their stables in the Fells Point area and as they make their way through the city streets hawking their goods. (Michael Tiranoff, 1977, 24 minutes, color)

Baltimore
Scenes of Lexington Market, Little Italy, Mt. Vernon, Fells Pt., the Harbor and other well-known local historic spots introduce the viewer to the charms of Baltimore. An excerpt from the film "Maryland." (1976, 20 minutes, color)

Baltimore Analogy
To the sound of a banjo, a kaleidoscopic succession of photographs capture different aspects of life in Baltimore--Mt. Vernon Place, street Arabs, Federal Hill, the Block. Baltimore Film Festival entry, 1970. (Tom Drisgill, 1970, 1 ½ minutes, b/w & color)

Baltimore Works
Shows the history and cultural heritage of Baltimore, highlights new points of interest, and looks at art and culture offered by new community development projects in this revitalized city. (Richard Chisolm, 1981, 25 minutes)

A Carnival of Ugly
Shots of waste, pollution, and the destruction of scenery alternate with rhymed couplets which describe the many ways in which the people of the Baltimore metropolitan area have ruined their city and their landscape. Writer and producer, George Gipe; photographer, Charles Purcell; narrator, Stu Kerr. (WMAR-TV, 1967, 26 minutes, color)

Come On Downtown
The voiced-over narration by men and women instrumental in the development of the Charles Center and the City Fair tells the story of the new downtown Baltimore as scenes of the 1972 Fair flash on the screen. Illustrated plans for the Inner Harbor development conclude the film. Director, Larry Reich; film maker, Fil Sibley. (1973, 28 minutes, color)

Jones Falls: The Stream That Shaped a City
Traces the path of the Jones Falls as it begins northwest of Baltimore to its final destination as it flows into the Inner Harbor. At some time during the growth and development of the city, the Falls was used as a source for water, power and a means of transportation. (Department of Education, Division of Instruction and Curriculum Management, 1983, 20 minutes, color)

The Mind of Music
This evocative celebration of the impact of music on people's lives was filmed at the Peabody Conservatory of Music in Baltimore. It integrates penetrating comments from composers, performers, and teachers with striking images of students and professional musicians. It also includes interviews with Yehudi Menuhin, George Rochberg, Gunther Schuller, and others. Producer and director, Michael R. Lawrence. (1980, 20 minutes, color)

Museum
Richard Chisolm’s behind-the-scenes documentary exploring the real life activity of a museum delves into the staff, operations, fund-raising, and current issues of a major art museum, Baltimore's Walters Art Gallery. (Richard Chisolm, 1979, 30 minutes)

Music for Prague 1968
In 1975, the Baltimore Symphony Orchestra, conducted by Sergiu Comissiona, performed Czech composer Karel Husa's musical lament for his nation's suppression by a foreign power. Produced under a grant from the National Endowment for the Arts in cooperation with the Corporation for Public Broadcasting and the Maryland Arts Council. Director, Allan Miller. (Alan Miller, 1975, 28 minutes, color)

A Perfect Lady
This film focuses on the human qualities behind the important historical events of Baltimore's early history up to, and including, the Great Fire of 1904. Filmed on location at many of the city's landmarks and monuments and at the Peale Museum where many old printed and artifacts were used to illustrate the city's story. (Richardson, Myers, Donofrio, 1976, 27 minutes, color)

Route 40
Route 40 explores a day and a night in this gritty slice of American life, visiting those whose lives revolve around this road. (Chris Farina, 1986, b&w, 58 minutes)

The Star-Spangled City: Our Baltimore
Directed, produced and narrated by Vincent Dantini, this tribute to Baltimore features guest stars Blaze Starr and Dee O'Toole. (Dantini Films, 19??)

Baltimore Neighborhoods

Arabin (Fells Point)
The colorful but dwindling street vegetable and fruit peddlers who wander through the streets and alleys of Baltimore with their horse drawn carts are filmed at their stables in the Fells Point area and as they make their way through the city streets hawking their goods. (Michael Tiranoff, 1977, 24 minutes, color)

Baltimore
Scenes of Lexington Market, Little Italy, Mt. Vernon, Fells Pt., the Harbor and other well-known local historic spots introduce the viewer to the charms of Baltimore. An excerpt from the film "Maryland." (1976, 20 minutes, color)

Baltimore Analogy
To the sound of a banjo, a kaleidoscopic succession of photographs capture different aspects of life in Baltimore--Mt. Vernon Place, street Arabs, Federal Hill, the Block. Baltimore Film Festival entry, 1970. (Tom Drisgill, 1970, 1 ½ minutes, b/w & color)

Come On Downtown (Charles Center)
The voiced-over narration by men and women instrumental in the development of the Charles Center and the City Fair tells the story of the new downtown Baltimore as scenes of the 1972 Fair flash on the screen. Illustrated plans for the Inner Harbor development conclude the film. Director, Larry Reich; film maker, Fil Sibley. (1973, 28 minutes, color)

Dantini the Magnificent (Fells Point)
A film poem, depicting the muted, fanciful life of magician Vincent Cierkes--"Dantini the Magnificent"--who lives in the Fells Point area in Baltimore. Follows him as he plays with the pigeons in his apartment, performs magic tricks for neighborhood children, and bargains at a store on Broadway. Director, Chris Buchman, Jr.; music, Rex Schneider. (Chris Buckman, 1968, 17 minutes)

Fells Point, Baltimore, 1976
Interviews with housing commissioner, Robert Embry, the local parish priest, and local citizens who own and run neighborhood bars, shops, and industries as well as people who live in the area, are intersperced with scenes of this colorful and diversified Baltimore community--its harbor, market, and old houses. Film reflects the spirited determination of the neighborhood to keep its uniqueness in spite of outside forces. Producer and director, Lester Heller; photographer, Jack Schatz. (Lester Heller, 1976, 40 minutes)

Flower Mart (Mt. Vernon)
Scenes pantomimed one of the Baltimore Flower marts held in Mount Vernon Place show former Mayor Theodore McKeldin arriving to open the festivities, ladies with unusual hats, crab cakes and lemon sticks, a Maypole Dance, art and crafts displays, and people of all ages enjoying the day. THIS IS A SILENT FILM: PLAY AT 16mm SILENT SPEED. (Chris Buckman, 1965, 10 minutes)

Market (Cross Street)
A documentary which conveys the activity in one of Baltimore's markets, the Cross Street Market in South Baltimore. Merchants of fresh produce, meats, and seafood describe their pride in personal service, quality products, and maintaining the family tradition. (1980, 10 minutes)

Memories (Hampden)
The history of Hampden, a Baltimore, Maryland neighborhood that was once a mill town, is documented through the recollections of long time residents. (Baltimore Neighborhood Heritage Project, 1981, 20 minutes)

My Ethnic Neighborhood: A Conversation With Barbara Mikulski
As the camera records street scenes of East Baltimore, Congresswoman Barbara Mikulski, a dynamic spokesperson for ethnic causes, describes how Baltimore is comprised of many "ethnic villages" and speaks of the distinct characteristics that hold ethnic communities together. (1976, 10 minutes)

Love Letter To Edie (Fells Point)
"I like being a star," says Edith Massey, in this tongue-in-cheek film "biography" which traces her life from a foster home, to a career as a B girl on the Block, a barmaid at Pete's Hotel in Fells Point, owner of the "Miss Edith's Shopping Bag" thrift shop and to the career which has made her famous across the U.S.--as the "glamorous" star of John Waters' underground films. Winner of the Baltimore Film Festival award, 1975. (Robert Maier, 1975, 14 minutes)

The Singer Not the Song (Full Moon Saloon, Fells Point)
Originally intended as a music video, this film was shot at the Full Moon Saloon in the Fells Point area of Baltimore and shows the band "The New Roosters" singing a Rolling Stones' song, “The Singer, Not the Song.” (Timothy Ratajczak, 1983, 3 minutes)

The Star-Spangled City: Our Baltimore
Directed, produced and narrated by Vincent Dantini, this tribute to Baltimore features guest stars Blaze Starr and Dee O’Toole. (Dantini Films, 1970s, 20 minutes)

A Village In Baltimore (Greektown)
A documentary set in Baltimore's "Greektown", focusing on assimilation of four Greek women into American society. Issues explored include traditions, marriage, professional goals, and views on American society. (1981, 58 minutes)

Baltimore People

A-Rab Summer
This documentary focuses on Eugene "Fatback" Allen, one of the few remaining horse and wagon street vendors of Baltimore. Allen, who has a stable of fourteen horses, loves horses and characterizes himself as a "natural street a-rab". From dawn to dusk "Fatback" hawks fish and produce along his route, luring housewives to his wagon with the distinctive calls which announce the items he is featuring that day. (Maryland Center for Public Broadcasting, 1970s, 30 minutes)

Arabin
“Street Arabs,” the colorful but dwindling street vegetable and fruit peddlers who wander through the streets and alleys of Baltimore with their horse drawn carts are filmed at their stables in the Fells Point area and as they make their way

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The Man Who Loved the Stars
This film uses dramatic recreations to portary an imaginary day in the life of Benjamin Banneker, a self-taught mathematician who became the first American black scientist of note and lived in Baltimore County, Maryland from his birth in 1731 until his death in 1806. Banneker, on his way to Baltimore Town to deliver his latest almanac, is drawn into the rescue of a free black man and his runaway slave wife from a bounty hunter. Based on the book *The Life of Benjamin Banneker* by Silvio A. Bedini. With Ossie Davis as Benjamin Banneker. Sponsored by The Catonsville Historical Society and The Maryland Historical Society with funding from the Maryland Committee for the Humanities. Producer, Jochen Breitenstein; directors, Bob Walsh, Jean Walsh, and Leroy Morais; music, James Marra. (1979, 58 minutes, color)

Mencken's America
Film clips, still photographs, quotations, and manuscripts are combined to re-create the life, times, and opinions of the author-critic Henry L. Mencken. Beginning with his childhood in Baltimore, the film traces Mencken's career as a journalist, examines his relationship with his family and friends, and explores his literary accomplishments. Written by Gwenn Owens; produced by Jack Hunter; narrated by Joe Templeton. (WJZ-TV, 1964, 54 minutes)

The Screen Painters
This documentary, originally broadcast on Maryland Public Television, examines the unique art of screen painting, which is not seen anywhere else in the United States except Baltimore. It discusses William A. Oktavec who is the founder of this art in Baltimore and interviews other screen painters, including Tom Lipka, Ben Richardson, and Johnny Eck (Baltimore's "Half Boy," who was the star of Tod Browning's 1932 cult film *Freaks*). (1988, 29 minutes)

The Star-Spangled City: Our Baltimore
Directed, produced and narrated by Vincent Dantini, this tribute to Baltimore features guest stars Blaze Starr and Dee O'Toole. (Dantini Films, 19??)

Stick Him
This documentary about legendary Baltimore boxing trainer Mac Lewis shows him in the gym and at ringside, offering far more than physical training. Angela May's film shows that he has the capacity to instill a feeling of worth and self-respect in his fighters. (Angela Mays, 1978, 12 minutes)

Baltimore Symphony Orchestra

Music for Prague 1968
In 1975, the Baltimore Symphony Orchestra, conducted by Sergiu Comissiona, performed Czech composer Karel Husa's musical lament for his nation's suppression by a foreign power. Produced under a grant from the National Endowment for the Arts in cooperation with the Corporation for Public Broadcasting and the Maryland Arts Council. Director, Allan Miller. (Alan Miller, 1975, 28 minutes, color)

Benjamin Banneker

The Man Who Loved the Stars
This film uses dramatic recreations to portary an imaginary day in the life of Benjamin Banneker, a self-taught mathematician who became the first American black scientist of note and lived in Baltimore County, Maryland from his birth in 1731 until his death in 1806. Banneker, on his way to Baltimore Town to deliver his latest almanac, is drawn into the rescue of a free black man and his runaway slave wife from a bounty hunter. Based on the book *The Life of Benjamin Banneker* by Silvio A. Bedini. With Ossie Davis as Benjamin Banneker. Sponsored by The Catonsville Historical Society and The Maryland Historical Society with funding from the Maryland Committee for the Humanities. Producer, Jochen Breitenstein; directors, Bob Walsh, Jean Walsh, and Leroy Morais; music, James Marra. (1979, 58 minutes, color)

Blaze Starr

The Star-Spangled City: Our Baltimore
Directed, produced and narrated by Vincent Dantini, this tribute to Baltimore features guest stars Blaze Starr and Dee O'Toole. (Dantini Films, 19??)

Boxing

Stick Him
This documentary about legendary Baltimore boxing trainer Mac Lewis shows him in the gym and at ringside, offering far more than physical training. Angela May's film shows that he has the capacity to instill a feeling of worth and self-respect in his fighters. (Angela Mays, 1978, 12 minutes)

Chesapeake Bay

Chesapeake
(Not in catalog)

Chesapeake Bay Challenge
(Not in catalog)

Chesapeake Blues
Shows the life cycle of the Blue Crab found in the Chesapeake Bay from its early larval stage to its maturation, migration, and mating as an adult crab. (1973, 10 minutes, color)

Chesapeake Borne
Observes life along Chesapeake Bay, the largest estuary in the United States. Shows how the bay and the region's main industry, crabbing, shapes the lives of a wide variety of people. But, the Bay is also threatened by over-development, overuse and pollution. (National Geographic Society, 1985, 60 minutes)

Chesapeake Horizons
Explores the environmental and social problems of the Chesapeake Bay at a time when its very existence as a productive estuary hangs in the balance for the 20 million people who surround it. (Chesapeake Bay Foundation, 1983, 30 minutes)

Land of the Drowned River
Explores the many forms of plant, animal, and ecological life in the Chesapeake Bay area. Provides detailed information on the living, eating, and reproductive habits of some of the animals. Notes that many of these animals have endured for millions of years, and suggests that man might study them if he wishes to do the same. Photographer and editor, Dr. Charles Stine. (1966, 25 minutes)

The Sailing Oystermen
Depicts the lives of Chesapeake Bay skipjack sailors who by law must dredge for oysters under sail to protect a dwindling supply. Includes talks with the fishermen, who describe their fishing activities and appraise the oyster business. Shows life on Smith Island and points out the central function of the church in the fishermen's lives. Sponsored by the Prudential Insurance Company of America. Narrated by Walter Cronkite. Telecast on the CBS-TV documentary show The twentieth century. (CBS News, 1965, 30 minutes)

Johnny Eck

The Screen Painters
Johnny Eck, Baltimore's "Half Boy," was the star of Tod Browning's 1932 cult film *Freaks* and later became a noted screen painter in his native East Baltimore neighborhood. This screen painting documentary contains footage of Johnny talking about his craft. (1988, 29 minutes)

Enoch Pratt Free Library

Historical footage of Enoch Pratt Free Library appears in the following 16mm films.

Enoch Pratt Free Library: This Is Your Library
(Not in catalog)

Enoch Pratt Free Library: Tomorrow's Careers
(Not in catalog)

Footage of First Bookmobile (1940s or 1950s)

The H.L. Mencken Room of the Enoch Pratt Free Library
(Not in catalog)

Edith Massey

Love Letter To Edie
"I like being a star," says Edith Massey, in this tongue-in-cheek film "biography" which traces her life from a foster home, to a career as a B girl on the Block, a barmaid at Pete's Hotel in Fells Point, owner of the "Miss Edith's Shopping Bag" thrift shop and to the career which has made her famous across the U.S.--as the "glamorous" star of John Waters' underground films. Winner of the Baltimore Film Festival award, 1975. (Robert Maier, 1975, 14 minutes)

The Great Baltimore Fire of 1904

A Perfect Lady
This film focuses on the human qualities behind the important historical events of Baltimore's early history up to, and including, the Great Fire of 1904. Filmed on location at many of the city's landmarks and monuments and at the Peale Museum where many old printed and artifacts were used to illustrate the city's story. (Richardson, Myers, Donofrio, 1976, 27 minutes, color)

Maryland, Maryland Institutions & Landmarks

The Carroll County Story
A helicopter trip over this Maryland county explores its places of historic interest and its natural and human resources. Produced by Dr. L. Earl Griswold and directed by George A. Grier for the Carroll County Economic Development Commission. (L. Earl Griswold, 1976, 26 minutes, color)

Frostburg
This documentary takes a look at a day late in the life of a rural American town—Frostburg, Maryland. It presents reflection for some of its citizens, projection for others, and simple static existence for the rest. Photographer, David Insley; sound, David Stambaugh. (Robert E. Mugge and David Insley, 1972, 48 minutes, color)

Grass Roots: Part 2
This 1974 documentary on three types of communes in the United States features a segment on a community of anarchists living in Heathcote, Maryland. (Luciano Martinengo and Thomas Wahlber, 1974, 29 minutes, color)

Heritage of Freedom
The story of the settling of Maryland from 1634 to 1694 is told visually with paintings, artifacts, and with on-location shots of St. Mary's City. Producer and director, Amy Shugard; photographer, Leo Shugard. (1973, 24 minutes, color)

Love Letter To Edie
"I like being a star," says Edith Massey, in this tongue-in-cheek film "biography" which traces her life from a foster home, to a career as a B girl on the Block, a barmaid at Pete's Hotel in Fells Point, owner of the "Miss Edith's Shopping Bag" thrift shop and to the career which has made her famous across the U.S.--as the "glamorous" star of John Waters' underground films. Winner of the Baltimore Film Festival award, 1975. (Robert Maier, 1975, 14 minutes)

Love Letter To Maryland
A poetic, impressionistic view of the variety of life and scenery to be found in the state of Maryland from its Eastern shore to the mountains in the west. The narrator emphasizes how the old and the new live together comfortably. Among

the places visited are Oxford, Chesterton, beautiful old homes and gardens, St. Mary's County, a tobacco plantation in Southern Maryland, Annapolis and its State House, Baltimore--its port, the Frigate Constellation, Charles Center--Ellicott City, Columbia, Frederick and the Barbara Fritchie House, Hagerstown and the John Hager House, and Cumberland. Producer, Anne Darlington; director, John Ennis. (Maryland Center for Public Broadcasting, 1975, 45 minutes)

Maryland
A tour of Baltimore City, Annapolis and many other scenic spots in Maryland shows why this state is known as "America In Miniature." (1976, 42 minutes)

Mencken's America
Film clips, still photographs, quotations, and manuscripts are combined to re-create the life, times, and opinions of the author-critic Henry L. Mencken. Beginning with his childhood in Baltimore, the film traces Mencken's career as a journalist, examines his relationship with his family and friends, and explores his literary accomplishments. Written by Gwenn Owens; produced by Jack Hunter; narrated by Joe Templeton. (WJZ-TV, 1964, 54 minutes)

Out of the Dark
This documentary by Dennis Towns and Richard Chisolm looks at the developmental approach used to treat mentally handicapped patients at Rosewood Center in Owings Mills, Maryland, which is operated by the State of Maryland. Includes an interview with the facility's director, Dr. Marvin Malcotti. (Dennis Towns and Richard Chisolm, 1978, 19 minutes, color)

Next Stop Maryland
The story of this promotional film, designed to attract visitors to the state, revolves around four narrators who "discover" Maryland while visiting Washington, D.C. Script by Joan Baldwin, music by Bob White; narrators, Mrs. H. Griffin Bullwinkel, Commander Emile de Langle, Polly Shovira, and Joan Baldwin. (Maryland Department of Economic Development, 1968, 13 minutes, color)

A Perfect Lady
This film which takes its title from a quotation of H. L. Mencken, focuses on the human qualities behind the important historical events of Baltimore's early history up to, and including, the Great Fire of 1904. Filmed on location at many of the city's landmarks and monuments and at the Peale Museum where many old printed and artifacts were used to illustrate the city's story. Narrator, Garry Moore. Sponsored by the Crown Petroleum Corporation. (Richardson, Myers, Donofrio, 1976, 27 minutes, color)

The Road West
This documentary on Route 40/Cumberland Road was funded by the Maryland Committee for the Humanities and Public Policy. Historian-narrator, Vern Chatelain ; introductory narrator, Bronson Staley ; panel members, Theodore P. Foote, et al. (John Glosser and Ken White, 19??)

A Song for the Welsh
A documentary on the Welsh community of the Slate Ridge area in Maryland and Pennsylvania. Traces the origins of the community and the importance of the slate quarries to the area. Shows the attempts made by the Welsh community, to preserve their ethnic traditions as seen in the Gymfaganu (a hymn singing tradition) at the Rehobeth Welsh Church in Delta, Pennsylvania. (Peggy Surgent, 1978, 10 minutes, color)

Steel Spans the Chesapeake
This documentary produced by Baltimore's Bethlehem Steel Company shows the erection of the four-mile-long Chesapeake Bay Bridge. Animation describes the method of building the deep-water piers, and action scenes describe methods of construction of the various types of spans. (Bethlehem Steel Co., 1953, 37 minutes, color)

Terra Maria
The history of ancient St. Mary's City, the first capital of Maryland, is narrated by members of the St. Mary's City Commission and students of the St. Mary's College. The work being done today in excavation of buildings and the current plans for the resurrection of the historical city are shown and discussed. Producer and director, Amy Shugard; photographer, Leo Shugard. (1973, 23 minutes, color)

Watermen
This is an authentic presentation of the life and work of oyster dredgers on the Eastern Shore of Maryland, circa 1969. Their small, isolated communities, and their lives as they revolve around church, family, and work, are shown. Conversations with young men who bear the burden of the work, old men who recall the days of their strength, and wives who spend many days and nights alone vividly reveal the limitations of this life and the pride of the Shore people in measuring up to it. Directors, Romas V. Slezas and Holly Fisher. Winner, Atlanta International Film Festival. (Fisher-Slezas Fulms, 1969, 63 minutes, color)

The Wild Ponies of Chincoteague
Chincoteague Island off the Eastern Shore of Maryland is the scene of the annual round-up of wild ponies which are descendants of a herd of Spanish mustangs shipwrecked off the coast of Virginia more than two centuries ago. (1977, 10 minutes)

Worcester County: Maryland's Playground
A scenic documentary on the places to visit for historical interest or those to visit just for fun--Ocean City, Shad Landing, Snow Hill, and Assateague Island. (L. Earl Griswold, 1972, 20 minutes)

Mencken

Mencken's America
Film clips, still photographs, quotations, and manuscripts are combined to re-create the life, times, and opinions of the author-critic Henry L. Mencken. Beginning with his childhood in Baltimore, the film traces Mencken's career as a journalist, examines his relationship with his family and friends, and explores his literary accomplishments. Written by Gwenn Owens; produced by Jack Hunter; narrated by Joe Templeton. (WJZ-TV, 1964, 54 minutes)

Peabody Conservatory of Music

The Mind of Music
This evocative celebration of the impact of music on people's lives was filmed at the Peabody Conservatory of Music in Baltimore. It integrates penetrating comments from composers, performers, and teachers with striking images of students and professional musicians. It also includes interviews with Yehudi Menuhin, George Rochberg, Gunther Schuller, and others. Producer and director, Michael R. Lawrence. (1980, 20 minutes, color)

Route 40

Route 40 explores a day and a night in this gritty slice of American life, visiting those whose lives revolve around this road. (Chris Farina, 1986, b&w, 58 minutes)

Screen Painting

Elysium
This is a study of a popular art form as found on fly screens in the windows of southeast Baltimore. It explores, with sympathetic irony, the contrast between the idyllic imagery of the screens and the metropolitan environment in which they appear; investigates the life of the streets; suggests something of the beauty and humor of the ordinary; and witnesses the painting of a screen. Includes a narration in verse adapted from Michael Drayton's The muses' elysium, (1630) and a background of street noises and the improvisations of a jazz combo. Written and directed by Lincoln Johnson; photographed by Roland Read; music by Sherodd Albritton; narrated by Hilary Hinrichs. (1961, 14 minutes, color)

Sports

By-Line Newsreel, No. 1
Includes newsreel segment about the Baltimore Colts' upset victory over the Chicago Bears. (Texas-Tyler Black Film Collection, 1956, 17 minutes)

Orioles in Action 1962
This film, though not listed in the catalog, is a historically significant look at the 1962 Orioles "in action" in Spring Training. (1962, 25 minutes)

Stick Him
This documentary about legendary Baltimore boxing trainer Mac Lewis shows him in the gym and at ringside, offering far more than physical training. Angela May's film shows that he has the capacity to instill a feeling of worth and self-respect in his fighters. (Angela Mays, 1978, 12 minutes)

Walter's Art Museum

Museum
Richard Chisolm's behind-the-scenes documentary exploring the real life activity of a museum delves into the staff, operations, fund-raising, and current issues of a major art museum, Baltimore's Walters Art Gallery. (Richard Chisolm, 1979, 30 minutes)

1950s

By-Line Newsreel, No. 1
Includes a segment on the Baltimore Colts' upset victory over the Chicago Bears. (Texas-Tyler Black Film Collection, 1956, 17 minutes)

By-Line Newsreel, No. 2
Includes a segment in Baltimore, where an "I'm an American Day" parade is shown. (Texas-Tyler Black Film Collection, 1956, 17 minutes)

1960s

A Carnival of Ugly
Late 1960s shots of waste, pollution, and the destruction of scenery alternate with rhymed couplets which describe the many ways in which the people of the Baltimore metropolitan area have ruined their city and their landscape. Writer and producer, George Gipe; photographer, Charles Purcell; narrator, Stu Kerr. (WMAR-TV, 1967, 26 minutes, color)

Dantini the Magnificent
A film poem, depicting the muted, fanciful life of magician Vincent Cierkes--"Dantini the Magnificent"--who lives in the Fells Point area in Baltimore. Follows him as he plays with the pigeons in his apartment, performs magic tricks for neighborhood children, and bargains at a store on Broadway. Director, Chris Buchman, Jr.; music, Rex Schneider. (Chris Buckman, 1968, 17 minutes)

Elysium
A study of a popular art form as found on fly screens in the windows of southeast Baltimore. Explores, with sympathetic irony, the contrast between the idyllic imagery of the screens and the metropolitan environment in which they appear; investigates the life of the streets; suggests something of the beauty and humor of the ordinary; and witnesses the painting of a screen. Includes a narration in verse adapted from Michael Drayton's The muses' elysium, (1630) and a background of street noises and the improvisations of a jazz combo. Written and directed by Lincoln Johnson; photographed by Roland Read; music by Sherodd Albritton; narrated by Hilary Hinrichs. (1961, 14 minutes, color)

Flower Mart
Scenes pantomimed one of the Baltimore Flower marts held in Mount Vernon Place show former Mayor Theodore McKeldin arriving to open the festivities, ladies with unusual hats, crab cakes and lemon sticks, a Maypole Dance, art and crafts displays, and people of all ages enjoying the day. THIS IS A SILENT FILM: PLAY AT 16mm SILENT SPEED. (Chris Buckman, 1965, 10 minutes)

Next Stop Maryland
The story of this promotional film from 1968, designed to attract visitors to the state, revolves around four narrators who "discover" Maryland while visiting Washington, D.C. Script by Joan Baldwin, music by Bob White; narrators, Mrs. H. Griffin Bullwinkel, Commander Emile de Langle, Polly Shovira, and Joan Baldwin. (Maryland Department of Economic Development, 1968, 13 minutes, color)

Searchers for Tomorrow
The story of central Maryland is told through scenes of its widely varied activities and people. Included are sequences of industry, public institutions, scenery, and historical landmarks. Presented by Baltimore Gas and Electric Company to commemorate its 150th anniversary. (1966, 28 minutes)

1970s

Arabin
The colorful but dwindling street vegetable and fruit peddlers who wander through the streets and alleys of Baltimore with their horse drawn carts are filmed at their stables in the Fells Point area and as they make their way through the city streets hawking their goods, circa the late 1970s. (Michael Tiranoff, 1977, 24 minutes, color)

Baltimore
This excerpt from the film Maryland presents scenes of the Lexington Market, Little Italy, Mt. Vernon, Fells Pt., the Harbor and other well-known local historic spots as they looked in 1976. (1976, 20 minutes, color)

Baltimore Analogy
To the sound of a banjo, a kaleidoscopic succession of photographs capture different aspects of life in Baltimore--Mt. Vernon Place, street Arabs, Federal Hill, the Block. Baltimore Film Festival entry, 1970. (Tom Drisgill, 1970, 1 ½ minutes, b/w & color)

Come On Downtown
The voiced-over narration by men and women instrumental in the development of the Charles Center and the City Fair tells the story of the new downtown Baltimore as scenes of the 1972 City Fair flash on the screen. Illustrated plans for the Inner Harbor development conclude the film. Director, Larry Reich; film maker, Fil Sibley. (1973, 28 minutes, color)

Fells Point, Baltimore, 1976
Interviews with housing commissioner, Robert Embry, the local parish priest, and local citizens who own and run neighborhood bars, shops, and industries as well as people who live in the area, are intersperced with scenes of this colorful and diversified Baltimore community--its harbor, market, and old houses. Film reflects the spirited determination of the neighborhood to keep its uniqueness in spite of outside forces. Producer and director, Lester Heller; photographer, Jack Schatz. (Lester Heller, 1976, 40 minutes)

First Edition
Shows one intense day in the life of a major metropolitan newspaper. Follows reporters and editors of The Baltimore Sunpapers as they go about the business of discovering, investigating, writing and rewriting national and local stories in time to meet an uncompromising daily deadline. Producer and director, Helen C. Whitney. (1977, 31 minutes, color)

Frostburg
This documentary takes a look at a day late in the life of a rural American town—Frostburg, Maryland—in 1972. It presents reflection for some of its citizens,

projection for others, and simple static existence for the rest. Photographer, David Insley; sound, David Stambaugh. (Robert E. Mugge and David Insley, 1972, 48 minutes, color)

My Ethnic Neighborhood: A Conversation With Barbara Mikulski
As the camera records street scenes of East Baltimore, Congresswoman Barbara Mikulski, a dynamic spokesperson for ethnic causes, describes how Baltimore is comprised of many "ethnic villages" and speaks of the distinct characteristics that hold ethnic communities together. (1976, 10 minutes)

Love Letter To Edie
"I like being a star," says Edith Massey, in this tongue-in-cheek film "biography" which traces her life from a foster home, to a career as a B girl on the Block, a barmaid at Pete's Hotel in Fells Point, owner of the "Miss Edith's Shopping Bag" thrift shop and to the career which has made her famous across the U.S.--as the "glamorous" star of John Waters' underground films. Winner of the Baltimore Film Festival award, 1975. (Robert Maier, 1975, 14 minutes)

A Perfect Lady
This film which takes its title from a quotation of H. L. Mencken, focuses on the human qualities behind the important historical events of Baltimore's early history up to, and including, the Great Fire of 1904. Filmed on location at many of the city's landmarks and monuments and at the Peale Museum where many old printed and artifacts were used to illustrate the city's story. Narrator, Garry Moore. Sponsored by the Crown Petroleum Corporation. (Richardson, Myers, Donofrio, 1976, 27 minutes, color)

1980s

And Baltimore Too
A camera crew asks provocative questions of Baltimore residents and records their answers. Questions include: "What do you think about the world," "What do you think about Baltimore," and "If you could change the world, what would you change?" (Brian Sands, 1980, 4 minutes, color)

Baltimore Works
Shows the history and cultural heritage of Baltimore, highlights new points of interest circa 1981, and looks at art and culture offered by new community development projects in this revitalized city. (Richard Chisolm, 1981, 25 minutes)

Memories
The history of Hampden, a Baltimore, Maryland neighborhood that was once a mill town, is documented through the recollections of long time residents in the early 1980s. (Baltimore Neighborhood Heritage Project, 1981, 20 minutes)

A Village In Baltimore
A documentary set in Baltimore's "Greektown", focusing on assimilation of four Greek women into American society. Issues explored include traditions, marriage, professional goals, and views on American society. (1981, 58 minutes)

U-Matic

Pratt has a few U-matic video tapes from the Maryland Center for Public Broadcasting (AKA Maryland Public television, or MPT)., including approximately 15 episodes of the program Maryland Chapter and Verse.

A-Rab Summer
Reflections on the dying art of street huckstering in Baltimore, as seen in this portrait of Eugene "Fatback" Allen, who carries on his family's tradition as horse and wagon vendor of fresh fruits and vegetables. Locally produced by WMPB-TV. (Maryland Center for Public Broadcasting, 30 minutes, color)

Make A Loud Noise
A look at black theater activities in the Baltimore area. Includes excerpts from *Tambourines To Glory* by Langston Hughes and *In New England Winter* by Ed Bullins as performed by the Arena Players of Baltimore. Mr. Bullins, formerly of the New Lafayette Theater in Harlem, the late Arna Bontemps, and Sam Wilson, the Arena Players' president, discuss the plays as well as black theater in the U.S. FORMAT: U-MATIC. (Maryland Center for Public Broadcasting, 30 minutes, color)

Maryland Chapter and Verse #101
Program date: 11/10/83. Lucille Fletcher, Dashiell Hammett, Stephen Hunter. (Maryland Center for Public Broadcastng, 1983, 28 minutes)

16mm Films NOT in Catalog

Carroll County Story

A City Decides

Baltimore: Modern American City of Charm and Distinction
(30 minutes, color, 16mm)

Baltimore Der Fort Schrittliche Hafen Der USA (German)

Baltimore: Port Du Progress (French)

Enoch Pratt Free Library: This Is Your Library

Enoch Pratt Free Library: Tomorrow's Careers

Footage of First Bookmobile (1940s or 1950s)

Frostburg

Grass Roots Part 2

Heritage of Freedom

The H.L. Mencken Room of the Enoch Pratt Free Library

Maryland Port Authority (French version)

Maryland Port Authority (German version)

Modern Baltimore: City of Prosperity and Happiness

Outtakes from a Film at Peabody conservatory of Music

Profile of a Port

Sailing Along – Unit 2

This Far By Faith

WMAR-TV News Footage

Various reels.

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